

CHESS

by Alan Dommett

DIAGRAM 1

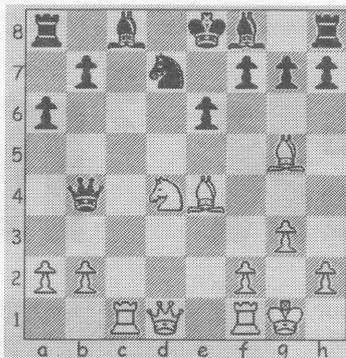
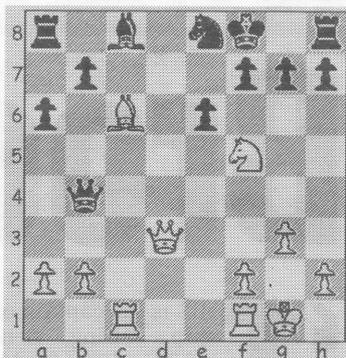


DIAGRAM 2



BY their own website admission, Wimborne A's hopes of challenging for the league title this season have been snuffed out in a comprehensive 3½-½ defeat at home to Ringwood A.

The key battle took place on bottom board where reserve players were brought in on both sides and Peter Donaldson overcame Peter Wilcock in a game of castling on opposite wings with the quickest attack triumphant. Ian Clark shared a point with Ken Harman, but defeats on the top boards for Allan Pleasants and Phil Taylor-Bowd, against Ieuan Ward and Mike Yeo respectively, sealed an impressive victory for Ringwood.

The Southbourne Christmas tournament is being held at Tuckton Social Club on Friday, December 17 (7.15pm start) and is open to all Dorset players. The format is a handicap event favouring players of lesser grades with 20 minutes allocated to each game and the grading difference determining time allocation.

Depending on numbers, the tournament will be run as a Swiss (or in leagues of four to six players with the top players progressing to the next phase). Full details can be obtained from Martin Simons (01202 513504).

The following miniature, taken from the British Championship, is a fine example of attacking chess from Peter Wells that shows the benefits to be gained from speedy development and active piece play.

Wells, P – Dorrington, C
British Ch, Canterbury, 2010
Symmetrical English (E10)

1.d4 Nf6 2.c4 e6 3.Nf3 c5 4.Nc3 The main line alternative is 4.d5 exd5 5.cxd5 d6 6.Nc3, when Black generally chooses to fianchetto his king's bishop

rather than develop it at e7, buried behind the backward d-pawn. 4...cxd4 5.Nxd4 a6 6.g3 Qc7 7.Bg2 A tried and trusted gambit of the c-pawn, providing White with thematically-quick development plus good play along the open c-file. 7...Qxc4 8.0-0 d5 In Tatai-Keene (Rome, 1979) Black withdrew his queen immediately, but after 8...Qc7 9.Bg5 Nc6 10.Rc1 Be7 11.Na4 0-0, settled for an early draw offer which was accepted. 9.Bg5 Nbd7 10.Rc1 Qb4 11.e4! White continues to open lines, the benefits of which become clearer a few moves later. 11...dxe4 12.Nxe4 Nxe4 13.Bxe4 (Diag 1) A comparison of minor pieces confirms the much greater activity of White's and if his opponent should grab a second pawn 13...Qxb2? 14.Nxe6! fxe6 15.Qh5+ g6 16.Bxg6+ hxg6 17.Qxg6 mate is a fatal accident waiting to happen. 13...Be7 14.Bxe7 Qxe7 15.Qc2 Nf6 16.Nf5! Just when it seems Black is over the worst, White offers further material and if this is accepted 17.Qxc8+! Rxc8 18.Rxc8+ Kd7 19.Bxf5+ maintains the initiative for White. 16...Qb4 17.Bc6+ Another minor piece is thrown at Black's pawns, but 17...bxc6 18.Qxc6+ Kf8 19.Qxa8 is too obvious a trap not to be seen. 17...Kf8 18.Qd3 Ne8? (Diag 2) In a desperate attempt to retain his pawn advantage Black returns the knight to the back rank to join those pieces still to be developed and White soon finds a combination to secure a win. 19.Rc4 Qa5 20.Bxe8 exf5 21.Qd6+ Kg8 After 21...Kxe8 22.Rc7! Black must give up his queen to avoid being mated. 22.b4 Qxa2 23.Bxf7+ and it was here that Black resigned, realising that 23...Kxf7 24.Rc7+ ends in carnage on the seventh rank.

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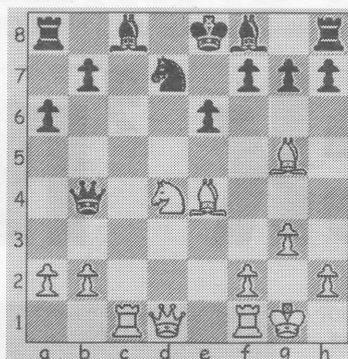
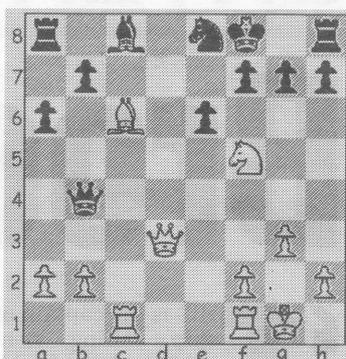


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