

DIAGRAM 1

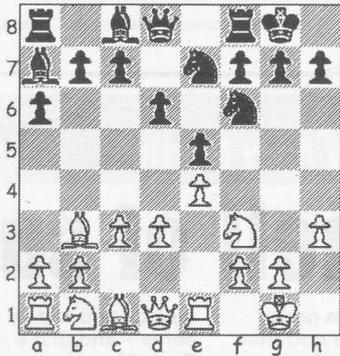
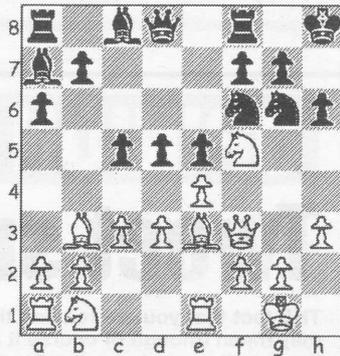


DIAGRAM 2



THE 16th Dorset Rapidplay Championships took place last Sunday, attracting a record entry to an event that saw no fewer than 17 cash and book prizes distributed to winners under numerous designated categories.

Southbourne's Bruce Jenks took the title with an impressive 5.5/6 score, a mere half-point ahead of Bob Lynn (Salisbury) and Walter Braun (Southbourne) with Paul Kemp (Highcliffe) a further half-point adrift and taking the Under-175 Grading prize in the process.

Full list of Grading prizes: U-165, Martin Clancy (Ringwood) and Frank Pittman (Weymouth), 3/6; U-145, Paul Wood (Poole), 3.5/6; U-130, Paul Brackner (Weymouth) and Chris Kenward (Salisbury), 3/6; U-120, Alan Primett (Southbourne) and Peter Manning (New Milton), 4/6; U-110, Alan Reid (Southbourne), 2.5/6; U-100, Jake Munro (unattached).

The following miniature, taken from the Olympiad, features England's youngest GM in devastating form and producing a finish that must have left his opponent shell-shocked.

**Erdogdu, M – Howell, D**

Olympiad Khanty-Mansiysk, 2010  
Giucco Piano (C53)

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 a6 A variation that found favour in the Eighties, whereas the main line 5...d6 has been

popular since the days of the famous London matches between Blackburne and Zukertort back in the 1880s! **6.0-0 Ba7 7.Re1 d6** The idea of deferring this move is to cagily await your opponent's opening plans, but White continues to be non-committal... **8.Bb3 0-0 9.h3 Ne7 (Diag 1) 10.Nh4!?** ...until now, with this knight on the rim turning out to be better placed than it looks. In Sario-Rodriguez (Capablanca Memorial, 1990) White decided to sort out his queenside development and, after **10.Nbd2 Ng6 11.Nf1 Nh5 12.Bg5 Qe8 13.Be3**, agreed a draw in a position that was destined for an early cull of minor pieces. **10...Ng6 11.Bg5 Kh8 12.Nf5 h6** Black turns down **12...Bxf2+?! 13.Kf2 Nxe4+ 14.dxe4 Qg5**, as **15.Qf3** nullifies the attack. **13.Be3 c5!?** Removing the bishops leads to equality, so Black seizes his opportunity to prevent the exchange while at time same time setting a trap that White fails to spot **14.Qf3 d5! (Diag 2) 15.exd5??** The simplest way to stop **15...d4** and an onrush of pawns, but... **15...Bxf5 16.Qxf5 Nh4!** ...also the quickest way to lose your queen and traumatic enough to bring about White's immediate resignation!

● Any enquiries regarding the Chess column should be addressed to Alan Dommert by emailing [a.j.dommert@btinternet.com](mailto:a.j.dommert@btinternet.com)